



Fine Estate Art

FALL 2024

**Curated Sale of
Historic Indiana Art**

Fall 2024 Curated Sale of Historic Indiana Art

Presented by Fine Estate Art and Jacksons Auction Company

Indianapolis, IN ❖ November 9, 2024



1. Theodore Clement (T.C.) Steele (1847-1926)

Winter Shadows 30"x40" oil on canvas, signed lower right, dated 1917. Recently conserved; original Lieber frame. Est. \$15,000-\$30,000



2. Theodore Clement (T.C.) Steele (1847-1926)

Portrait of Captain William J. Richards 30"x40" oil on canvas, signed lower right, dated 1896. Original frame. Est. \$7,500-\$15,000



3. Gustave Baumann (1881-1971)

Past History 9 1/4"x10 3/4" colored woodblock print, signed lower right, titled lower left with chop-mark, ed. 11/125. Recent frame. Est. 6,000-\$10,000



4. C. Curry Bohm (1894-1971)

Our Village Church 20"x24" oil on canvas, signed lower left. Recently cleaned; original frame. Est. \$4,000-\$8,000

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5. C. Curry Bohm (1894-1971)

Silver Dawn 24"x36" oil on canvas, signed lower left. Recently conserved; original frame.
Est. \$2,500-\$5,000



6. Varaldo Guiseppe (V.J.) Cariani (1891-1969)

The Reign of Autumn 20"x24" oil on board, signed lower right. Original frame.
Est. \$3,000-\$6,000



7. Roy Trobaugh (1875-1956)

Cabin in the Hills with Figure 34"x36" oil on board, signed lower left, dated 1931.
Est. \$4,000-\$8,000



8. Antoine Blanchard (1910-1988)

The Paris Opera 18"x22" oil on canvas, signed lower right. Est. \$3,000-\$6,000

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9. William Forsyth (1854-1935)

Abstract Lakeside Landscape 24"x20" oil on board, signed lower right, dated 1923. Recently cleaned; recent frame. Est. \$2,000-\$4,000



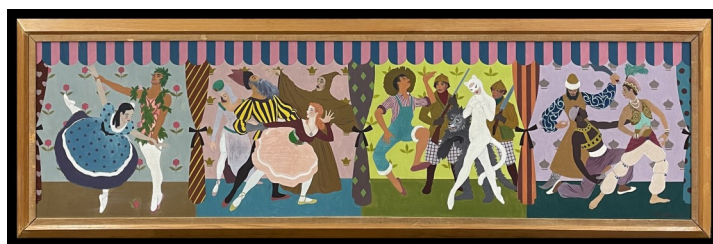
10. William Forsyth (1854-1935)

Afternoon 16"x20" oil on board, signed lower right. Est. \$2,000-\$4,000



11. Robert Edward Weaver (1913-1991)

Peter Pan 26"x40" acrylic on masonite, signed lower right. Original frame. Est. \$2,000-\$4,000



12. Robert Edward Weaver (1913-1991)

Onstage 20"x72" acrylic on masonite, signed lower right. Original frame. Est. \$2,000-\$4,000

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13. Robert Edward Weaver (1913-1991)

Happy-Land (Modes of Transportation) 20"x72"
acrylic on masonite, signed lower right. Original
frame. Est. \$2,000-\$4,000



15. Maude Kauffman Eggemeyer (1877-1959)

Richmond Garden 16"x14" oil on canvas, signed
lower left. Recently conserved; original frame.
Est. \$2,500-\$5,000



14. John Elwood Bundy (1854-1933)

Landscape with Cattle 16"x20" oil on canvas,
signed lower right. Recently cleaned; original
frame Est. \$3,000-\$6,000



16. Maude Kauffman Eggemeyer (1877-1959)

Early Winter Stream 18"x22" oil on canvas,
signed lower left. Recent frame.
Est. \$1,000-\$2,000

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17. Dale Philip Bessire
(1892-1974)
Far Away 24"x30" oil on canvas, signed lower right. Recently cleaned; original frame. Est. \$2,000-\$4,000



18. Paul Turner Sargent
(1880-1946)
Winter Hunt 28"x36" oil on canvas, signed lower left, dated 1918. Recently cleaned; recent frame. Est. \$2,000-\$4,000



19. Paul Turner Sargent
(1880-1946)
Cattle Grazing 18"x24" oil on canvas, signed lower right, dated 1917. Recently cleaned. Est. \$2,000-\$4,000



20. Ferdinand Schlemmer
(1892-1947)
Approaching Storm 16"x20" oil on canvas, signed lower right. Recently conserved; original frame. Est. \$1,000-\$2,000



21. John Wesley Hardrick
(1891-1968)
Hunting Dogs 18"x24" oil on board, unsigned. Recently cleaned. Est. \$2,000-\$4,000



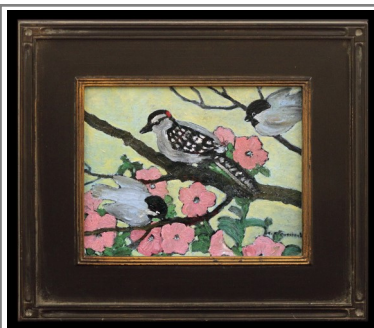
22. John Wesley Hardrick
(1891-1968)
Autumn Path 16"x20" oil on board, signed lower right. Recently conserved; recent frame. Est. \$1,500-\$3,000



23. Carl Rudolph Krafft (1884-1938)
Harbor Sunset 25"x30" oil on canvas, signed lower left. Recently conserved; original frame. Est. \$2,000-\$4,000



24. Mary Frances Overbeck
(1878-1956)
Cardinals and Chickadee on Lily pads 10"x12" oil on board, signed lower right. Recently cleaned; recent frame. Est. \$1,500-\$3,000



25. Mary Frances Overbeck
(1878-1956)
Woodpecker and Chickadees 8"x10" oil on board, signed lower right. Recently cleaned; recent frame. Est. \$1,500-\$3,000



26. Mary Frances Overbeck
(1878-1956)
Cardinal 8"x10" oil on board, signed lower right. Recently cleaned; recent frame. Est. \$1,500-\$3,000

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27. William Frederick Kaeser (1908-1987)
Amarylis and Christmas Cactus 48"x22" oil on canvas, signed lower right. Recently cleaned; original frame.
Est. \$1,500-\$3,000



28. William Frederick Kaeser (1908-1987)
Daffodils 20"x24" pastel, signed lower right. Recent frame. Est. \$750-\$1,500



29. William Frederick Kaeser (1908-1987)
Race Day 18"x24" pastel, signed lower right. Recent frame.
Est. \$750-\$1,500



30. Robert Edward Weaver (1913-1991)
Racing 24"x48" graphite, unsigned. Recent frame.
Est. \$1,500-\$3,000



31. Elmer Taflinger (1891-1981)
Studio Light 30"x24" oil on board, signed lower right. Original frame. Hoosier Salon, 1944.
Est. \$1,500-\$3,000



32. George Ames Aldrich (1875-1956)
Normandy Canal 24"x20" oil on canvas, signed lower right. Original frame.
Est. \$1,500-\$3,000



33. Robert Root (1863-1937)
Indiana Moon 20"x25" pastel, signed lower left, dated 1926. Original frame.
Est. \$1,500-\$3,000



34. Robert Root (1863-1937)
Blossom Time 15"x19" pastel, signed lower right, dated 1927.
Est. \$1,500-\$3,000



35. Mary Frances Overbeck (1878-1956)
Cardinals at the House 8"x10" oil on board, signed lower right. Recently cleaned; recent frame. Est. \$1,500-\$3,000



36. Mary Frances Overbeck (1878-1956)
Bluejay 8"x10" oil on board, signed lower right. Recently cleaned; recent frame. Est. \$1,500-\$3,000

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37. Mary Frances Overbeck (1878-1956) **Cardinal and Chickadees** 8"x10" oil on board, signed lower right. Recently cleaned; recent frame. Est. \$1,500-\$3,000



38. Homer Gordon Davisson (1866-1957) **Brown County Cabin with Figures** 16"x20" oil on board, signed lower right. Est. \$1,500-\$3,000



39. Homer Gordon Davisson (1866-1957) **Seven Pillars Waterfall** 16"x20" oil on board, signed lower right. Est. \$1,000-\$2,000



40. Sister Mary Ruffinia (1885-1959) **Floral Still Life** 22"x24" gouache, monogrammed lower left. Original frame. Est. \$1,250-\$2,500



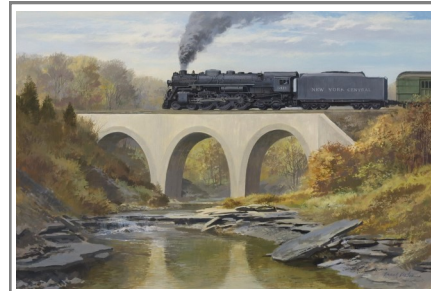
41. Sister Mary Ruffinia (1885-1959) **Lilacs** 21"x27" oil on canvas, monogrammed lower left. Recent frame. Est. \$1,000-\$2,000



42. Roger Merkel (1949-2016) **At the Sea Shore** 30"x24" oil on canvas, signed lower right. Est. \$1,000-\$2,000



43. Frank Vietor (1919-2006) **Niles, MI** 13"x21" acrylic on artists board, signed lower right. Est. \$1,000-\$2,000



44. Frank Vietor (1919-2006) **Tanner's Creek (Guilford Hill)** 11"x17" acrylic on artists board, signed lower right. Est. \$1,000-\$2,000



45. Frank Vietor (1919-2006) **Black Canyon (Gunnison, CO)** 13"x19" acrylic on artists board, signed lower right. Est. \$1,000-\$2,000



46. Gianni Cilfone (1908-1992) **Floral and Fruit Market** 20"x24" oil on board, signed lower left. Recent frame. Est. \$1,000-\$2,000

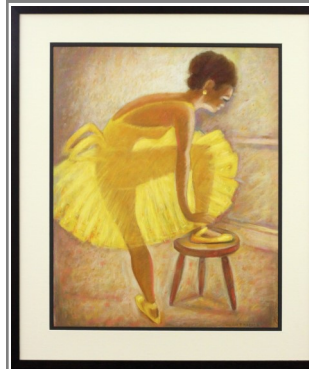
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47. Gianni Cilfone
(1908-1992)
A Corner of My Studio 28"x22" oil
on board, signed lower left. Re-
cent frame.
Est. \$1,000-\$2,000



48. William
Frederick Kaeser
(1908-1987)
Ballerina 27"x21" pastel, signed
lower right. Recent frame.
Est. \$750-\$1,500



49. William
Frederick Kaeser
(1908-1987)
At the Station 17"x23"
pastel, signed lower right.
Recent rame.
Est. \$750-\$1,500



50. Gerald Neese
(1938-?)
**Country Church in the
Wintertime** 24"x36" oil
on board, signed lower
left. Est. \$1,000-\$2,000



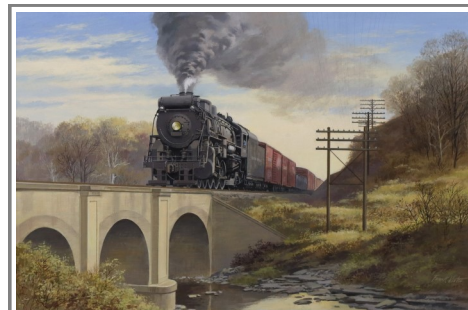
51. Dorothy Frantz
(1904-1972)
Church in the Valley
25"x30" oil on canvas,
signed lower right. Hoosier
Salon, 1964. Recently
cleaned; original frame.
Est. \$750-\$1,500



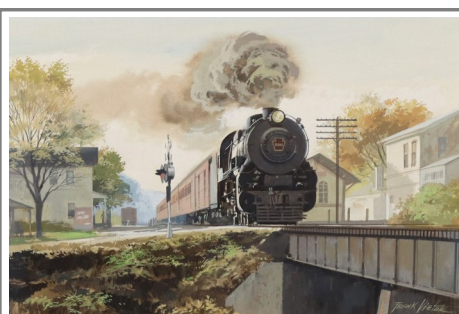
52. Nellie Augusta
Knopf (1875-1962)
Summer Fountain 20"x24"
oil on canvas, signed lower
right. Recently conserved.
Est. \$750-\$1,500



53. Frank Vietor
(1919-2006)
Illinois Central "Mike"
11"x17" acrylic on
artists board, signed
lower right.
Est. \$1,000-\$2,000



54. Frank Vietor
(1919-2006)
Weisburg Hill
11"x17" acrylic on
artists board, signed
lower right.
Est. \$1,000-\$2,000



55. Frank Vietor
(1919-2006)
Reelsville, IN 7"x11"
acrylic on artists
board, signed lower
right.
Est. \$750-\$1,500



56. Mary Frances
Overbeck
(1878-1956)
Cardinal in Blossoms 4"x5"
oil on board, mono-
grammed lower right. Re-
cently cleaned; recent
frame. Est. \$750-\$1,500

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57. Mary Frances Overbeck (1878-1956)
Birthday Cardinal 4"x5" oil on board, unsigned (with dedication). Recently cleaned; recent frame.
Est. \$750-\$1,500



58. George Jo Mess (1898-1962)
No Moon 24"x20" oil on board, signed lower right. Recently cleaned; recent frame.
Est. \$750-\$1,500



59. Robert Selby (1909-1997)
Summer on the Farm 28"x22" oil on board, signed lower right. Recent frame.
Est. \$750-\$1,500



60. Paul Turner Sargent (1880-1946)
Greasy Creek 14"x17" oil on board, signed lower left, dated 1926.
Est. \$1,000-\$2,000



61. Paul Turner Sargent (1880-1946)
Colorful Fall Landscape 11"x9" oil on board, signed lower right. Original frame.
Est. \$750-\$1,500



62. Harry Engel (1901-1968)
Still Life 24"x30" oil on board, signed upper right, dated 1930. Recently cleaned; recent frame.
Est. \$600-\$1,200



63. Harry Engel (1901-1968)
P-Town 15"x 20" oil on board, signed lower middle. Recently cleaned; recent frame.
Est. \$500-\$1,000



64. William Forsyth (1854-1935)
Indiana Landscape 11"x14" watercolor, signed lower right. Recent frame.
Est. \$600-\$1,200



65. William Forsyth (1854-1935)
Abstract Landscape 11"x14" watercolor, signed lower right. Recent frame.
Est. \$600-\$1,200



66. Roger Merkel (1949-2016)
Somebody Loves Me 22"x20" oil on board, signed lower right.
Est. \$600-\$1,200

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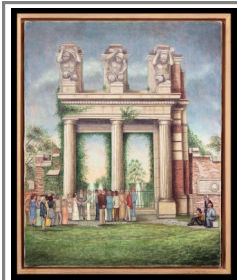
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67. Mildred Niesse
(1915-2008)
Happy Graveyard 32"x24" oil on board, signed lower right. Recently cleaned; original frame.
Est. \$600-\$1,200



68. Mildred Niesse
(1915-2008)
Assemblage #5 (Glorioso) 20"x30" encaustic on board with application, signed lower left. Hoosier Salon, 1971. Est. \$600-\$1,200



69. Mildred Niesse
(1915-2008)
Holiday Park Wedding 30"x24" oil on canvas, signed lower right. Recently cleaned; recent frame.
Est. \$600-\$1,200



70. Frank Vietor (1919-2006)
Broadway Fountain (Madison, IN) 16"x10" acrylic on board, signed lower right. Nicely framed. Est. \$600-\$1,200



71. L. Clarence Ball
(1858-1915)
Grapes 16"x12" oil on canvas, signed middle right. Recently cleaned; recent frame. Est. \$600-\$1,200



72. Edna Vognild
(1877-1961)
Crystal Lake and Lake Michigan 28"x36" oil on canvas, signed lower left. Recently cleaned; recent frame. Est. \$600-\$1,200



73. Edith Gordon Adams
(1870-1938)
Sunny Floral Still Life 24"x18" oil on board, signed lower left. Recently cleaned; original frame.
Est. \$600-\$1,200



74. William Frederick Kaeser
(1908-1987)
Sunny Autumn Creek 8"x10" oil on board, signed lower right. Recently cleaned; recent frame. Est. \$500-\$1,000



75. William Frederick Kaeser
(1908-1987)
Picnic at Holiday Park 16"x20" oil on board, signed lower right. Recently cleaned; recent frame.
Est. \$500-\$1,000

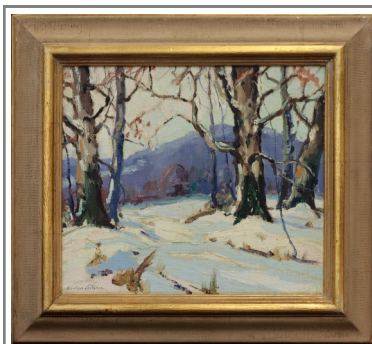


76. Dorothy Frantz
(1904-1972)
Brown County Autumn Stream 20"x16" oil on canvas, signed lower left. Recently cleaned; original frame. Est. \$750-\$1,500

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77. George LaChance
(1888-1964)
Brown County Winter Landscape 12"x14" oil on board, signed lower left. Original frame.
Est. \$500-\$1,000



78. George LaChance
(1888-1964)
Portrait of an Elderly Lady 36"x30" oil on canvas, signed lower right. Lieber frame.
Est. \$500-\$1,000



79. Ruthven Holmes Byrum (1896-1958)
Winter Landscape with Figures 21"x21" oil on board, signed lower right.
Est. \$500-\$1,000



80. Tom Woodson
(b. 1961)
Winter Landscape 4"x5" oil on board, signed lower left.
Est. \$500-\$1,000



81. Tom Woodson
(b. 1961)
Light Rain 11"x14" oil on canvas, signed lower left, dated 2004.
Est. \$500-\$1,000



82. Thom Robinson
(b. 1956)
Southern Indiana Farm 24"x18" oil on canvas, signed lower right.
Est. \$500-\$1,000



83. Sybil Hunt Connell (1895-1993)
March Snow 24"x30" oil on canvas, signed lower right. Original frame.
Est. \$600-\$1,200



84. Gianni Cilfone
(1908-1992)
Landscape with Figures 12"x16" oil on board, signed lower right. Recent frame. Est. \$500-\$1,000



85. Gianni Cilfone
(1908-1992)
Rural Homestead 12"x16" oil on board, signed lower left. Recent frame. Est. \$500-\$1,000



86. Gianni Cilfone
(1908-1992)
In the Studio 14"x11" oil on board, signed lower right. Recent frame. Est. \$400-\$800

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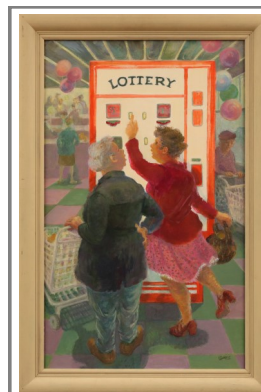
87. Glenn Cooper Henshaw (1880-1946)
Rio Della Guerra (Venice) 17"x11"
pastel, signed lower right.
Est. \$500-\$1,000



88. Glenn Cooper Henshaw (1880-1946)
Brooklyn Bridge 10"x16"
pastel, signed lower left.
Est. \$500-\$1,000



89. Glenn Cooper Henshaw (1880-1946)
Urban Corner 9"x15"
pastel, signed lower right. Est. \$500-\$1,000



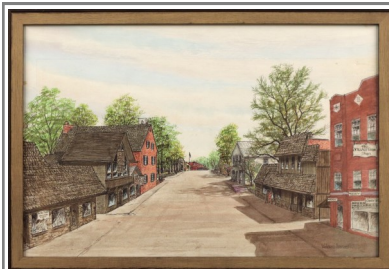
90. Lois Davis (1924-2021)
Speculator Sport 34"x21" acrylic on board, signed lower right, c. 1998.
Est. \$500-\$1,000



91. Rene DuLieu (1903-1992)
Le Poulailier 18"x22" oil on board, signed lower left.
Est. \$500-\$1,000



92. Walter Parke (1909-1994)
The Two-Headed Monster 16"x20" oil on board, signed lower right.
Est. \$500-\$1,000



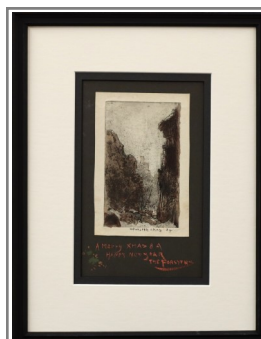
93. Harold Hancock (1920-2006)
Downtown Nashville 20"x30" mixed media on board, signed lower right.
Est. \$400-\$800



94. Robert Willers (b. 1949)
Elegant Interior 12"x16" oil on canvas, signed lower right.
Est. \$400-\$800



95. Edgar Forkner (1867-1945)
Floral Still Life 22"x17" water-color, signed lower right.
Recent frame.
Est. \$400-\$800



96. William Forsyth (1854-1935)
Holiday Card 8"x5" etching/gouache, signed lower middle, dated 1924.
Recent frame.
Est. \$400-\$800

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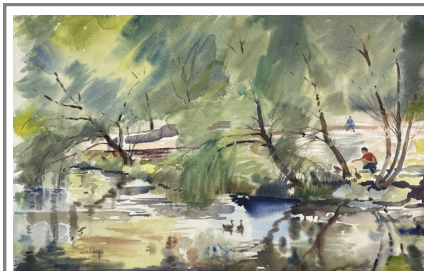
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97. William Forsyth
(1854-1935)
Christmas Card 8"x5" gouache,
signed lower right, dated 1921.
Recent frame. Est. \$400-\$800



98. Robert Selby
(1909-1997)
Fishing 14"x21" watercolor, signed
lower right. Recent
frame.
Est. \$400-\$800



99. Robert Selby
(1909-1997)
Feeding the Ducks
15"x22" watercolor,
signed lower left.
Recent frame.
Est. \$400-\$800



100. John Elwood
Bundy (1853-1933)
**Richmond Autumn Land-
scape** 6"x8" oil on board,
signed lower left.
Est. \$400-\$800



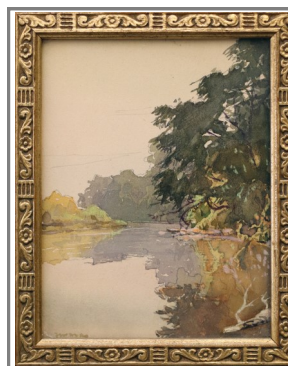
101. John Elwood
Bundy
(1853-1933)
View into Richmond
6"x8" oil on board,
signed lower left.
Est. \$400-\$800



102. Jan Zwara
(1880-1951)
**Brown County Autumn
Landscape** 7"x9" oil on
board, signed lower right.
Est. \$400-\$800



103. Jan Zwara
(1880-1951)
**Brown County Autumn
Vista** 12"x16" gouache,
signed lower middle.
Est. \$300-\$600



104. Jan Zwara
(1880-1951)
White River 5"x4" gouache, signed
lower left. Est. \$200-\$400



105. Rob O'Dell
(1938-2017)
Sentinal 6"x9" watercol-
or, signed lower right.
Est. \$350-\$700

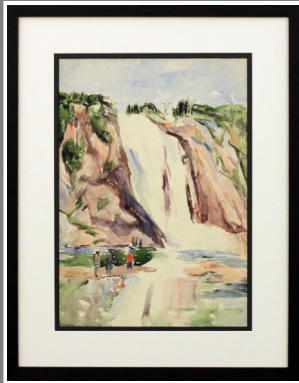


106. Rob O'Dell
(1938-2017)
Winter Morning 6"x9"
watercolor, signed lower
right. Est. \$350-\$700

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107. Flora Lauter
(1874-1952)
At the Falls 9"x14" watercolor,
signed lower right. Recent frame.
Est. \$350-\$700



108. Harold
Hancock
(1920-2006)
Winter in Nashville
16"x22" gouache, signed
lower right.
Est. \$300-\$600



109. Elmer Taflinger
(1891-1981)
Self Portrait 12"x10" pastel,
signed lower right, c. 1936.
Est. \$300-\$600



110. John Elwood
Bundy (1853-1933)
Richmond Stream 6"x8"
oil on board, unsigned.
Est. \$200-\$400



111. John Elwood
Bundy (1853-1933)
Richmond Street Scene
6"x8" oil on board, un-
signed. Est. \$200-\$400



112. George Herbert
Baker (1878-1943)
Snowy Lane 8"x10" pastel,
signed lower right.
Est. \$200-\$400



113. George
Herbert Baker
(1878-1943)
**Covered Bridge in Win-
ter** 8"x10" pastel,
signed lower left.
Est. \$200-\$400

The FALL 2024 Curated Sale of Historic Indiana Art

Saturday, November 9, 2024, beginning at 1:00 p.m. at



The Columbia Club

121 Monument Circle
Indianapolis, IN 46204

This will be a live, attended auction.

Visit jacksons-auction.com or invaluable.com for online bidding.

Absentee and phone bidding are encouraged.

Contact Fine Estate: 317-253-5910 or info@fineestateart.com.

Previews

Friday, November 1	5–9 p.m. at Fine Estate Art
Thursday, November 7	4–7 p.m. at The Columbia Club
Friday, November 8	4–7 p.m. at The Columbia Club
Saturday, November 9	11 a.m.–1 p.m. at The Columbia Club

Fine Estate Art

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Jacksons

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Auctioneer:

Bryan P. Jackson, CAI/CES/GPPA-d.

AU09100175



On the Cover: *Our Village Church* by C. Curry Bohm (lot 4 in the sale).
Front cover: Fine Estate Art; back cover: Howard Yaffe